

EDUCATION:

MFA, School of Visual Arts, NY, 2007
BA, University of Massachusetts, Amherst, 2004 (Summa Cum Laude)

RESIDENCIES

International Studio & Curatorial Program (ISCP), Brooklyn, 2011 (Sponsored by the Joan Mitchell Foundation)
Chashama Studio Award Program, Brooklyn, 2008-Present

AWARDS

National Endowment For The Arts, Grant, 2010
Joan Mitchell Foundation, Award, 2007
La Lutta New Media, Sponsorship, 2007-present
Donald and Barrie Selesko Foundation, Fellowship, 2007-present
Alex Weinstein Foundation, Fellowship, 2007
SVA Paula Rhodes, Award, 2007
Massachusetts Cultural Council, Grant, 2003 & 2005
UMass Department of Art and Art History, Area Award, 2004
UMass Honors, Dean's Award, 2004
UMass Arts Council, Grant, 2004
UMass Commonwealth College, Honors Research Grant, 2003

SOLO EXHIBITIONS

The Many Worlds Interpretation, ArtGate Gallery, NY, 2011 (Catalog)
ExtinctionEvolution, Repetti Gallery, NY, 2008
Peter Gregorio, Real Art Ways, Hartford, 2005
Untitled Paintings, 55 Mercer Gallery, NY, 2004
Contemplation, University of Massachusetts Gallery, Amherst, 2004
Peter Gregorio, Northampton Center for the Arts, Northampton, MA, 2003

SELECTED EXHIBITIONS

Divided By Zero, ArtGate Gallery, NY, 2012
Urban Construction, ArtGate Gallery, NY, 2011
Alternative Beweise, Schaufenster Project Space, Berlin, 2011
Presentation, ISCP Salon, International Studio and Curatorial Program (ISCP), Brooklyn, 2011
Sonic Architextures, Presented by ARTCARDS for 2011 Armory Week, White Slab Palace (Curated by Helen Homan Wu)
ArcheTime: part 3: Cross-Disciplinary Conference/Exhibition/Film Festival, SET Gallery, Brooklyn, 2011
De-coherent Histories, +aRt Gallery, NY, 2010 (Sponsored by Chashama)
Magazine Forté Issue 04: Post-Shamanism, Recess Activities Inc., NY, 2010
Collective Show, organized by Silvershed, Participant Inc., NY, 2010 (Catalog)
ArcheTime: part 1, Elizabeth Foundation for the Arts, NY, 2010
Lower Manhattan Cultural Council CBRE Exhibition, CB Richard Ellis, NY, 2007-10
Vector Artists Journal, Max Protetch Gallery, NY, 2009
ABCyz, Silvershed Project Space, NY, 2009 (Catalog)
Hotch Potch, curated by Javier Barrios, Hilde Honerud, and Magnus Vatvedt, Galleri Haaken; Galleri K, Galleri 7011; and Rod Bianco Gallery, Oslo and London, 2009
Joan Mitchell Foundation 2007 Grant Recipients, curated by Gregory Amenoff, CUE Art Foundation, NY, 2008 (Catalog)
Vector Artists Journal, Goff&Rosenthal, NY, 2008
All Tomorrow's Parties, curated by Amy Smith-Stewart, Visual Arts Gallery, NY 2007
Summer Tour, curated by Dan Cameron, Arthur Roger Project Space, New Orleans, LA; Finesilver Gallery, San Antonio TX; Boots Contemporary Art, St Louis, MO, 2007
CAA Exhibition, curated by David Row, Hunter College/Times Square Gallery, NY, 2007
The Big Picture, Westside Gallery, NY, 2006
Scale, Visual Arts Gallery, NY, 2006
Lucio Pozzi's Choices, Unimedia Modern, Genova, Italy, 2006
The Dunes, 55 Mercer Gallery, NY, 2005
2004 Northampton Independent Film Festival, Northampton Center for the Arts, MA, 2004
Herter Gallery, UMass, Amherst, MA, 2004

15 Exposures, Pennsylvania Academy of the Fine Arts, 33rd Street Armory, Philadelphia; Riverfront Renaissance Center for the Arts, Millville, NJ; and Lyme Academy, Old Lyme, CT, 2004
Paintings & Strands, A3 Gallery, Amherst, MA, 2004
2003 Northampton Independent Film Festival, Northampton Center for the Arts, MA, 2003
Looking for Answers, Canal Gallery, Holyoke, MA, 2002

PROJECTS, CURATING

Vector Artists Journal, www.vector.bz, NY, Founder & Editor, 2007-11
Lolutta Project Space, Brooklyn, Director, 2007-08
Dark Matter, co-curated with Mike Egan, 55 Mercer Gallery, NY, 2006
Video Art and Fashion Show, co-curated with David Bernard Ambrose and Dana Ong, Northampton Center for the Arts, Northampton MA, 2004
First Night Video Installation, collaborative project with David Bernard Ambrose, commissioned by the city of Northampton, MA, 2004

LECTURES

Parsons School of Design, NY, 2011
SVA, MFA-Fine Arts Department, School of Visual Arts, NY, 2008, 2010, & 2011
Nassau Community College, Nassau, NY, 2011
Salon Lecture Series, ISCP, Brooklyn, 2011
Schaufenster Project Space, Berlin, 2011
BFA Fine Arts Department UConn, 2008

BIBLIOGRAPHY

Brubaker, Adam David, "Paradigms of Singularity" *Art in Asia Magazine*, January Issue, 2012.
Colagrossi, Lisa, "NYC artists find an unusual place to thrive", *Eyewitness News*, January, 24, 2012
Brubaker, Adam David, "Paradigms of Singularity: Gregorio on Acceleration and Existence," ArtGate Gallery, The Many Worlds Interpretation Exhibition Catalog, 10/6/11
Eberhart, Jennifer. "De-Coherent Histories," *NY Art Examiner*, October 27, 2010.
"Above and Beyond," *The New Yorker*, New York, NY, October 26, 2009.
ABCyz Exhibition Catalog, New York, NY. October, 2009.
Leonard, Paul. "One last hurrah for Repetti in Long Island City," Cover Story, *Queens Chronicle*, Long Island City, NY, November 11, 2008.
Amenoff, Gregory. "Joan Mitchell Award 2007," *Cue Art Foundation Exhibition Catalog*, New York, NY, 2008.
MacCash, Doug. "White Linen Night a success on Julia Street," *The Times Picayune*, New Orleans, LA, Aug. 07, 2007.
Robinson, W. "Joan Mitchell Foundation Grants," *Artnet Magazine*, May 22, 2007.
Holliday, Frank. "Existential Irony, The sober, moving resonance of 'Dark Matter,'" *Gay City News*, New York, NY, Sept. 14, 2006.
"Comunicato della mostra: Lucio Pozzi e 9 giovani artisti newyorchesi," *Teknedia*, Genova, Italy, Feb. 16, 2006.
"Featured Art," *Newsday & AM New York*, Weekend Edition, New York, NY, Dec. 16, 2006.
Loftin, A. J., "Into the Woods," Cover Story, *Hartford Advocate*, Hartford, CT, Aug. 18, 2005.
Glueck, Grace. "Art In Review; Peter Gregorio - Paintings," *The New York Times*, New York, NY, July 29, 2005.
Capolupo, Lauren, 3-Real, "Pick of the week," *Hartford Advocate*, Hartford, CT, June 9, 2005.
Allauddin, Ahmer. "Northampton Film Festival 2004," *Script Magazine*, Baldwin, MD, Dec. 14, 2004.
Parnass, Larry. "The truck in art about a sandy realm," *Daily Hampshire Gazette*, Northampton, MA, Oct. 25, 2004.
Oppenheimer, Daniel. "Mo' Films, Mo' Festival," *Valley Advocate*, East Hampton, MA, Oct. 21, 2004.
Morell, Greg. "Northampton Independent Film Festival," *The Recorder*, Greenfield, MA, Oct. 20, 2004.
"Peter Gregorio's & Noah Eli Gordon, a falling in autumn," *Cloud-type Postcard Series*, 2004.
Woods, Cameron J. "Abstract art finds an abode at Gallery A3," *The Daily Collegian*, Amherst, MA, Jan. 28, 2004.
Heflin, James. "Say What?" *Valley Advocate*, East Hampton, MA, Jan. 22, 2004.
Parnass, Larry. "First up: First Night," *Daily Hampshire Gazette*, Northampton, MA, Dec. 31, 2003.
Mitchell, Phoebe. "Going halfway to finish a watercolor," *Daily Hampshire Gazette*, Northampton, MA, Dec. 30, 2003.
Parnass, Larry. "Away Games," *Daily Hampshire Gazette*, Northampton, MA, Dec. 15, 2003.
Bunch, William. "A Patchwork of Light," *Contract Lighting Magazine*, Dec. 02, 2003.
Zuiderweg, Mieke. "Independent Spirits," *The Republican*, Springfield, MA, Nov. 8, 2003.
Parnass, Larry. "Film offers shared dreams, shared scenes," *Daily Hampshire Gazette*, Northampton, MA, Nov. 6, 2003.
Perkes, Dan. "Digital imagery: the new cultural medium," *The Cape Codder*, Cap Cod, MA, Oct. 31, 2003.
Rutkoski, Christine. "Food for eyes joins Amherst," *Daily Hampshire Gazette*, Northampton, MA, Oct. 6, 2003.
Rutkoski, Christine. "A Window on the Arts," *Amherst Bulletin*, Amherst, MA, Oct. 3, 2003.
Aust, Steve. "Give My Regards, Art and lighting converge to provide a singular Broad St. experience," *Sign of the Times Publications*, Philadelphia, PA, 2003.
Traversa, Michele. "Riapre Mavù a metà strada tra musica, arte ed installazioni," *Music News*, Bari, Italy, Sep. 5, 2003.
Mitchell, Phoebe. "Visions that Orient Creation," *Daily Hampshire Gazette*, Northampton, MA, July 21, 2003.
Oppenheimer, Daniel. "Ghosts of Nepal," *Valley Advocate*, East Hampton, MA, July 10, 2003.
Gordon, Noah. "The Work of Peter Gregorio," *Human Verb: Ongoing notes*, Northampton, MA, July 03, 2003.
Russell, Gloria. "Answers' reflects artists' personal journeys," *Union News*, Springfield, MA, Dec. 1, 2002.