

PETER GREGORIO

P.O. Box 7746
New York, NY 10116
917-797-4438
info@petergregorio.com
www.petergregorio.com

EDUCATION:

- 2007 **School of Visual Arts** - New York, New York - M.F.A. Fine Arts.
2004 **University of Massachusetts** - Amherst, Massachusetts - B.A. (*Summa Cum Laude*).

GRANTS & AWARDS:

- 2007 **Joan Mitchell Foundation Award** - New York, New York.
Paula Rhodes Award - New York, New York.
2005 **Massachusetts Cultural Council & Northampton Arts Council Grant** - Northampton, Massachusetts.
2004 **Department of Art and Art History Area Award** - University of Massachusetts, Amherst, Massachusetts.
Honors Dean's Award - University of Massachusetts, Amherst, Massachusetts.
UMass Arts Council Grant - University of Massachusetts, Amherst, Massachusetts.
2003 **Massachusetts Cultural Council & Northampton Arts Council Grant** - Northampton, Massachusetts.
Commonwealth College, Honors Research Grant - University of Massachusetts, Amherst, Massachusetts.

SOLO EXHIBITIONS:

- 2005 **Real Art Ways** - "Peter Gregorio" - Hartford, Connecticut.
2004 **55 Mercer Gallery** - "Paintings of Contemplation" - New York, New York.
University of Massachusetts - "Peter Gregorio" - Amherst, Massachusetts.
2003 **Northampton Center for the Arts** - "Peter Gregorio" - Northampton, Massachusetts.

SELECTED GROUP EXHIBITION:

- 2008 **CUE Art Foundation** - Joan Mitchell Foundation 2007 MFA Grant Recipients - New York, New York.
2007 **Hunter College/Times Square Gallery** - "CAA Exhibition", Curated by David Row - New York, New York.
Visual Arts Gallery - "All Tomorrow's Parties", Curated by Amy Smith-Stewart - New York, New York.
2006 **Westside Gallery** - "the big picture" - New York, New York.
55 Mercer Gallery - "Dark Matter", Curated by Peter Gregorio and Mike Egan - New York, New York.
Visual Arts Gallery - "Scale" - New York, New York.
Unimedia Modern Contemporary Art - "Lucio Pozzi's Choices", Curated by Lucio Pozzi - Genova, Italy.
2005 **55 Mercer Gallery** - "The Dunes" - New York, New York.
Northampton Arts Council and the Academy of Music - "The Really Big Show" - Northampton, Massachusetts.
2004 **Warren Robbins Gallery, School of Art & Design, University of Michigan** - Ann Arbor, Michigan.
Herter Gallery, University of Massachusetts - Amherst, Massachusetts.
Riverfront Renaissance Center for the Arts - "Group Show" - Millville, New Jersey.
A3 Gallery - "Paintings by Peter Gregorio and Strands by Taiga Ermansons" - Amherst, Massachusetts.
Lyme Academy - "Group Show" - Old Lyme, Connecticut.
2003 **33rd Street Armory** - "15 Exposures, The Pennsylvania Academy of the Fine Arts" - Philadelphia, Pennsylvania.
A3 Gallery - Amherst, Massachusetts.
2002 **Canal Gallery** - "Looking for Answers" - Holyoke, Massachusetts.

COLLABORATION:

- 2004 **Featured Special Event, 2004 Northampton Independent Film Festival** - "The Dunes" - Northampton, Massachusetts. (*Sponsored by: 2004 Northampton Independent Film Festival and the Mayor of Northampton*)
The Northampton Center for the Arts - "Video Art and Fashion Show", Curated by Peter Gregorio and David Bernard Ambrose - Northampton, Massachusetts.
The Northampton 350th Committee and the Northampton Center for the Arts - "First Night 30ft Video Installation" - Displayed in Downtown Northampton - Northampton, Massachusetts.
2003 **2003 Northampton Independent Film Festival and the Northampton Center for the Arts** - "Northampton Dreamscape" - Northampton, Massachusetts. (*Made possible with a grant from the Massachusetts Cultural Council and Northampton Arts Council*)

CURATING:

- 2006 **55 Mercer Gallery** - "Dark Matter", Curated by Peter Gregorio and Mike Egan - New York, New York.
2004 **The Northampton Center for the Arts** - "Video Art and Fashion Show", Curated by Peter Gregorio and David Bernard Ambrose - Northampton, Massachusetts.

BIBLIOGRAPHY:

- Holliday, Frank. "Existential Irony, The sober, moving resonance of 'Dark Matter'" - **Gay City News** - New York, NY, September 14, 2006.
- "Comunicato della mostra: Lucio Pozzi e 9 giovani artisti newyorkesi" - **Teknedia** - Genova, Italy, February 16, 2006.
- Featured Photograph of a Painting by Peter Gregorio - **Newsday** - New York, New York, December 16, 2005.
- Featured Photograph of a Painting by Peter Gregorio - **AM New York, Weekend Edition** - New York, New York, December 16, 2005.
- Loflin, A. J., "Into the Woods" - Cover Story, **Hartford Advocate** - Hartford, Connecticut, August, 18, 2005.
- Glueck, Grace, "Art In Review; Peter Gregorio - Paintings" - **The New York Times** - New York, New York, July 29, 2005.
- Capolupo, Lauren, "3-Real, Pick of the week" - **Hartford Advocate** - Hartford, Connecticut, June 9, 2005.
- Allauddin, Ahmer. "Northampton Film Festival 2004" - **Script Magazine** - Baldwin, MD, December 14, 2004
- Parnass, Larry. "The truck in art about a sandy realm" - **Daily Hampshire Gazette** - Northampton, Massachusetts, October 25, 2004.
- Oppenheimer, Daniel. "Mo' Films, Mo' Festival" - **Valley Advocate** - East Hampton, Massachusetts, October 21, 2004.
- Morell, Greg. "Northampton Independent Film Festival" - **The Recorder** - Greenfield, Massachusetts, October 20, 2004.
- Peter Gregorio's reproduction of the oil painting, Temporal Archway, appeared along with poet Noah Eli Gordon's poem, "a falling in autumn" - **Cloud-type Postcard Series** - February 2004.
- Woods, Cameron J. "Abstract art finds an abode at Gallery A3" - **The Daily Collegian** - Amherst, Massachusetts, January 28, 2004.
- Heflin, James. "Say What?" - **Valley Advocate** - East Hampton, Massachusetts, January 22, 2004.
- Parnass, Larry. "First up: First Night" - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 31, 2003.
- Mitchell, Phoebe. "Going halfway to finish a watercolor" - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 30, 2003.
- Parnass, Larry. "Away Games" - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 15, 2003.
- Bunch, William. "A Patchwork of Light, Ever-changing, illuminated mosaics are the pièce de résistance for two Philly restaurants." - **Contract Lighting Magazine** - December 02, 2003.
- Zuiderweg, Mieke. "Independent Spirits" - **The Republican** - Springfield, Massachusetts, November 8, 2003.
- Parnass, Larry. "Film offers shared dreams, shared scenes" - Cover Story, **Daily Hampshire Gazette** - Northampton, MA, November 6, 2003.
- Perkes, Dan. "Digital imagery: the new cultural medium" - **The Cape Codder** - Cap Cod, Massachusetts, October 31, 2003.
- Rutkoski, Christine. "Food for eyes joins Amherst" - **Daily Hampshire Gazette** - Northampton, Massachusetts, October 6, 2003.
- Rutkoski, Christine. "A Window on the Arts" - **Amherst Bulletin** - Amherst, Massachusetts, October 3, 2003.
- Aust, Steve. "Give My Regards, Art and lighting converge to provide a singular Broad St. experience." - **Sign of the Times Publications** - Philadelphia, Pennsylvania.
- Traversa, Michele. "Riapre Mavù a metà strada tra musica, arte ed installazioni" - **Music News** - Bari, Italy, September 5, 2003.
- Mitchell, Phoebe. "Visions that Orient Creation" - **Daily Hampshire Gazette** - Northampton, Massachusetts, July 21, 2003.
- Oppenheimer, Daniel. "Ghosts of Nepal" - **Valley Advocate**, East Hampton - Massachusetts, July 10, 2003.
- Gordon, Noah. "The Work of Peter Gregorio" - **Human Verb: Ongoing notes** - Northampton, Massachusetts, July 03 2003.
- Russell, Gloria. "Answers' reflects artists' personal journeys" - **Union News** - Springfield, Massachusetts, December 1, 2002.