

**55 MERCER GALLERY - NEW YORK**  
**presents:**

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**"The Dunes"**

*An Installation of Video, Painting, Light, & Sound*

**By Peter Gregorio & David Bernard Ambrose**



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*An Installation of Video, Painting, Light, & Sound*

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**PRESS RELEASE  
FOR IMMEDIATE RELEASE**

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**Exhibition Information:**

"The Dunes", By Peter Gregorio & David Bernard Ambrose  
55 MERCER GALLERY  
55 Mercer St. New York, NY 10013  
Exhibition Dates: June 21 - July 16, 2005  
Opening Reception: Tuesday, June 21, 6 - 9:00pm  
Gallery Hours: Tuesday - Saturday, 10 - 6:00pm  
Gallery phone number: 212.226.8513

**Featuring:**

Video Artist: David Bernard Ambrose  
Painter: Peter Gregorio  
Actors: John Buffalo Mailer; Emma Rose

New York, NY. Artists Peter Gregorio and David Bernard Ambrose will exhibit a multi-media installation at the 55 MERCER GALLERY, 55 Mercer St. New York, NY 10013, from June 21 - July 16, 2005. There will be an opening reception on Thursday, June 23, 6 - 9:00pm.

The installation will feature one large-scale video projection, ten 6 ft. x 3 ft. illuminated oil paintings on canvas, tied together with a cohesive sound installation.

"The Dunes" explores the perception of time, place, and self-awareness. This non-linear narrative follows the relationship of a man and a woman in search of each other. It contains surreal interiors juxtaposed with the dunes of Cape Cod. The dream like scenes describe the characters struggle with their own identity and how they are perceived by themselves and each other. With no beginning nor end, the video follows the characters progression and regression, while being trapped then freed by their own dreams and self-awareness. The ten paintings are illuminated monoliths, which create a temple like experience for the viewer. They contain geometric transparent colors layered with opaque figures. The composition is further enhanced by a surround sound musical score. The characters are played by the actor and writer John Buffalo Mailer, and modern dancer Emma Rose.

"The Dunes", was first exhibited in October 2004, inside a 48 ft. tractor trailer truck, as a Featured Special Event during the 2004 Northampton Independent Film Festival - Northampton, Massachusetts.

Slides, Photographs, and DVD's are available upon request. Please contact artists at (413) 626-5829

## David Bernard Ambrose

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### Education

2000: December - Bachelor of Arts, Saint Anselm College, New Hampshire

### Solo Exhibitions

2005: June – The Dunes - Collaboration by Peter Gregorio and David Bernard Ambrose; A video, painting, and sound installation - 55 Mercer Gallery - New York, NY.

2004: October - The Dunes - Collaboration by Peter Gregorio and David Bernard Ambrose; A video, painting, and sound installation, inside a 48 ft. tractor trailer truck parked on Main Street, Sponsored by: 2004 Northampton Independent Film Festival and the Mayor of Northampton - 2004 Northampton Independent Film Festival - Northampton, Massachusetts.

2004: August - Video & Fashion Show, Northampton, MA.

2004: August - Video Works, Northampton Center for the Arts, Northampton, MA.

2004: July - Video Works, Davis Gallery, Wellfleet, MA.

2003: August, September - Video Works, *Visual Movement*, Canal Gallery, Holyoke MA  
6 Video works, including 15' projection, 6' projection and 4 stainless steel/lcd screen installations.

2001: July, August - Paintings, Breakpoint Gallery, Provincetown MA.

### Collaborative Exhibitions

### Screenings

2004: June - Guest artist in Hawley Martin Dance spring show, Thornes, Northampton, MA. Performance of "Wadded". This is choreographed modern dance set to a large scale video installation. Approximately 15 minutes.

(Taped live performance available for review.)

2004: January - First Night Video Installation, Northampton Center for the Arts, Northampton, MA. 30' projection of a 15 minute video piece collimating with the ball dropping in town center. 10,000+ attended.

2003: November - Video Project Installation, 2003 Northampton Independent Film festival, Northampton MA. Northampton Dreamscape (*formerly known as, Deep in the Night of the Body*) An Experimental 60 minute Movie/Video installation by David Bernard Ambrose and Peter Gregorio, with five oil Paintings on Belgian linen by Peter Gregorio, and music by Ken LaRoche and David Wertman. Made possible with a grant from the Massachusetts Cultural Council and Northampton Arts Council.

2003: October - *Video installation*, Divas Night Club, Northampton, Massachusetts. Produced by David Ambrose and Peter Gregorio

### Awards

2003: June - Grant, Massachusetts Cultural Council and the Northampton Arts Council, Northampton MA

## PETER GREGORIO

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### EDUCATION:

- 2005 **School of Visual Arts** - New York, New York - MFA Program, Fine Arts.  
2004 **University of Massachusetts, Commonwealth College** - Amherst, Massachusetts - B.A. (*Summa Cum Laude*).  
1993 **Pennsylvania Academy of Fine Arts** - Philadelphia, Pennsylvania.  
**University of Pennsylvania** - Philadelphia, Pennsylvania.  
1987-91 **Studio 70, Fine Art Atelier** - Fort Thomas, Kentucky.

### GRANTS & AWARDS:

- 2004 **Department of Art and Art History Area Award** - University of Massachusetts, Amherst, Massachusetts.  
**Honors Dean's Award** - University of Massachusetts, Amherst, Massachusetts.  
**UMass Arts Council Grant** - University of Massachusetts, Amherst, Massachusetts.  
2003 **Massachusetts Cultural Council & Northampton Arts Council Grant** - Northampton, Massachusetts.  
**Commonwealth College, Honors Research Grant** - University of Massachusetts, Amherst, Massachusetts.  
**Class of '43, Award** - University of Massachusetts, Amherst, Massachusetts.

### SOLO EXHIBITIONS:

- 2005 **55 Mercer Gallery** - New York, New York.  
**Real Art Ways** - Hartford, Connecticut.  
2004 **55 Mercer Gallery** - New York, New York.  
**University of Massachusetts** - Amherst, Massachusetts.  
2003 **Food For Thought Books** - Amherst, Massachusetts.  
**Northampton Center for the Arts** - Northampton, Massachusetts.  
2002 **Canal Gallery** - Holyoke, Massachusetts.  
**Java Net** - Northampton, Massachusetts.

### GROUP EXHIBITIONS & PROJECTS:

- 2005 "The Really Big Show" - **Northampton Arts Council and the Academy of Music** - Northampton, Massachusetts.  
"9<sup>th</sup> Anniversary Party" - **The Haven** - Northampton, Massachusetts.  
"Art Party" - **Spiral Gallery** - Easthampton, Massachusetts.  
2004 "The Dunes", Collaboration by Peter Gregorio and David Bernard Ambrose; A video, illuminated painting, and sound installation, inside a 48 ft. tractor trailer truck parked in Downtown Northampton - **Featured Special Event, 2004 Northampton Independent Film Festival** - Northampton, Massachusetts. (*Sponsored by: 2004 Northampton Independent Film Festival and the Mayor of Northampton*)  
"Northampton Dreamscape", An Experimental 60 minute Movie / Video installation by Peter Gregorio and David Bernard Ambrose, with five oil Paintings on Belgian linen by Peter Gregorio, and music by Ken LaRoche and David Wertman - **Featured Special Event, 2004 Northampton Independent Film Festival** - Northampton, Massachusetts. (*Made possible with a grant from the Massachusetts Cultural Council and Northampton Arts Council*)  
"Video Art and Fashion Show", Collaboration by Peter Gregorio, David Bernard Ambrose, & Dana Ong; Featuring, "Temporal Landscape", A 25ft. 15 minute looping Video projection created by Peter Gregorio and David Bernard Ambrose, which includes painting and photography by Peter Gregorio, dance by Emma Rose, and experimental sound by Curtis Eaton, with a Fashion show by designer Dana Ong - **The Northampton Center for the Arts** - Northampton, Massachusetts.  
"All Together Now" - **Warren Robbins Gallery** - School of Art & Design, University of Michigan, Ann Arbor, Michigan.  
"Group Exhibition" - **Herter Gallery** - University of Massachusetts, Amherst, Massachusetts.  
"Art Party 1" - **Open Square** - Holyoke, Massachusetts. (*Sponsored by Open Square, the Valley Advocate & Communication Angle*)  
"Northampton Dreamscape", An Experimental 60 minute Movie / Video installation by Peter Gregorio and David Bernard Ambrose, with five oil Paintings on Belgian linen by Peter Gregorio, and music by Ken LaRoche and David Wertman - **Last Minute Gallery** - Northampton, Massachusetts. (*Made possible with a grant from the Massachusetts Cultural Council and Northampton Arts Council*)  
"15 Exposures, National juried exhibition by The Pennsylvania Academy of the Fine Arts" - **Riverfront Renaissance Center for the Arts** - Millville, New Jersey. (*Sponsored by: William T. Justice and the Pennsylvania Academy of the Fine Arts Alumni Association Juror: David B. Dearing, Chief Curator, National Academy of Design, New York.*)  
"Paintings by Peter Gregorio and Strands by Taiga Ermansons" - **A3 Gallery** - Amherst, Massachusetts.

- “15 Exposures, National juried exhibition by The Pennsylvania Academy of the Fine Arts” - **Lyme Academy** - Old Lyme, Connecticut. (Sponsored by: William T. Justice and the Pennsylvania Academy of the Fine Arts Alumni Association Juror: David B. Dearinger, Chief Curator, National Academy of Design, New York)
- 2003 “Northampton Dreamscape”, (formerly known as, *Deep in the Night of the Body*) An Experimental 60 minute Movie/Video installation by Peter Gregorio and David Bernard Ambrose, with five oil Paintings on Belgian linen by Peter Gregorio, and music by Ken LaRoche and David Wertman - **Northampton Independent Film Festival and the Northampton Center for the Arts** - Northampton, Massachusetts. (Made possible with a grant from the Massachusetts Cultural Council and Northampton Arts Council)
- “USArtists, American Fine Art Show, - 15 Exposures, National juried exhibition by The Pennsylvania Academy of the Fine Arts” - **33rd Street Armory** - Philadelphia, Pennsylvania. (Sponsored by: William T. Justice and the Pennsylvania Academy of the Fine Arts Alumni Association Juror: David B. Dearinger, Chief Curator, National Academy of Design, New York)
- “Video installation” - **The Haven** - Northampton, Massachusetts.
- “A Collaboration, Peter and Dimitri Gregorio” - **Java Net** - Northampton, Massachusetts.
- “New Members Exhibition” - **A3 Gallery** - Amherst, Massachusetts.
- 1996 “Exhibition and Jazz Concert with Eddie Gomez” - **Maritime Studio** - Norwalk, Connecticut.
- 1991 “Studio 70 Exhibition” - **Carnegie Arts Center** - Covington, Kentucky.
- 1990 “Group Show” - **Barnard University Gallery** - New York, New York.
- 1989 “Works on Paper” - **Upstairs at Varalli's** - Philadelphia, Pennsylvania.
- 1988 “Studio 70 Exhibition” - **Carnegie Arts Center** - Covington, Kentucky.

#### COMMISSIONS AND COLLECTIONS:

Contemplation 10, Zen-Hut , Canal Paintings - **Silverman Realty** - Scarsdale, New York.

Contemplation 4 Painting - **Regis B. Lippert** - Sea Girt, New Jersey.

Landscape - **Michele Jolicner** - Fairfield, Connecticut.

Paintings for Natasha Steinhardt and Michael Batshaw - **Arnold Steinhardt** - Chatom, New York.

Portrait of Manny Batshaw - **Manny Batshaw Building** - Montreal, Canada.

Opera House Murals: Paris, Bolshoy, and La Scala - **Upstairs at Varalli's Restaurant** - Philadelphia, Pennsylvania.

Sculpture, **Cecelia Rosenblum** - Princeton, New Jersey.

#### BIBLIOGRAPHY:

Allauddin, Ahmer. “Northampton Film Festival 2004” - **Script Magazine** - Baldwin, MD, December 14, 2004

Parnass, Larry. “The truck in art about a sandy realm” - **Daily Hampshire Gazette** - Northampton, Massachusetts, October 25, 2004.

Oppenheimer, Daniel. “Mo’ Films, Mo’ Festival” - **Valley Advocate** - East Hampton, Massachusetts, October 21, 2004.

Morell, Greg. “Northampton Independent Film Festival” - **The Recorder** - Greenfield, Massachusetts, October 20, 2004.

Peter Gregorio’s reproduction of the oil painting, Temporal Archway, appeared along with poet Noah Eli Gordon’s poem, “a falling in autumn” - **Cloud-type Postcard Series** - February 2004.

Woods, Cameron J. “Abstract art finds an abode at Gallery A3” - **The Daily Collegian** - Amherst, Massachusetts, January 28, 2004.

Heflin, James. “Say What?” - **Valley Advocate** - East Hampton, Massachusetts, January 22, 2004.

Parnass, Larry. “First up: First Night” - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 31, 2003.

Mitchell, Phoebe. “Going halfway to finish a watercolor” - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 30, 2003.

Parnass, Larry. “Away Games” - **Daily Hampshire Gazette** - Northampton, Massachusetts, December 15, 2003.

Bunch, William. “A Patchwork of Light, Ever-changing, illuminated mosaics are the pièce de résistance for two Philly restaurants.” - **Contract Lighting Magazine** - December 02, 2003.

Zuiderweg, Mieke. “Independent Spirits” - **The Republican** - Springfield, Massachusetts, November 8, 2003.

Parnass, Larry. “Film offers shared dreams, shared scenes” - **Cover Story: Daily Hampshire Gazette** - Northampton, Massachusetts, November 6, 2003.

Perkes, Dan. “Digital imagery: the new cultural medium” - **The Cape Coddier** - Cap Cod, Massachusetts, October 31, 2003.

Rutkoski, Christine. “Food for eyes joins Amherst” - **Daily Hampshire Gazette** - Northampton, Massachusetts, October 6, 2003.

Rutkoski, Christine. “A Window on the Arts” - **Amherst Bulletin** - Amherst, Massachusetts, October 3, 2003.

Aust, Steve. “Give My Regards, Art and lighting converge to provide a singular Broad St. experience.” - **Sign of the Times Publications** - Philadelphia, Pennsylvania.

Traversa, Michele. “Riapre Mavù a metà strada tra musica, arte ed installazioni” - **Music News** - Bari, Italy, September 5, 2003.

Mitchell, Phoebe. “Visions that Orient Creation” - **Daily Hampshire Gazette** - Northampton, Massachusetts, July 21, 2003.

Oppenheimer, Daniel. “Ghosts of Nepal” - **Valley Advocate**, East Hampton - Massachusetts, July 10, 2003.

Gordon, Noah. “The Work of Peter Gregorio” - **Human Verb: Ongoing notes** - Northampton, Massachusetts, July 03 2003.

Russell, Gloria. “Answers’ reflects artists’ personal journeys” - **Union News** - Springfield, Massachusetts, 12-01-2002.